

Jay Owen Eisenberg AEA

Gender Pronouns: He, Him, His

Hair: Brown **Eyes:** Brown

Contact: (914) 844-5308, kay.jay.eisenberg@gmail.com

TRAINING

New York University, Tisch School of the Arts: BFA, Acting (Experimental Theatre Wing)

Concentrations in physical theatre, musical theatre, and devising. Studied under Kevin Kuhlke, Raina von Waldenburg, Liz Swados, Annie-B Parson/Big Dance Theatre, Tina Shepherd/Talking Band, Sophie Amieva, Richard Armstrong, Mary Overlie, Paul Langland, and others.

REPRESENTATIVE THEATRE

Amadeus (upcoming)	Mozart	Gremlin Theatre	Ellen Fenster
The White Card	Alex	Penumbra Theatre	Talvin Wilks
Small Mouth Sounds	The Teacher	Jungle Theater	Lauren Keating
Hedwig and the Angry Inch	Yitzhak	Theater Latté Da	Peter Rothstein/Annie Enneking
Constance in the Darkness	Lamby-Lamb	Open Eye Figure Theatre	Annie Enneking
BIG OLD ROCK	Nate	Open Eye Figure Theatre	Katherine Pardue
≈ [almost equal to]	Andrej	Pillsbury House + Theatre	Noel Raymond
Charm	Lady	Mixed Blood Theatre	Addie Gorlin
Feast of Wolves	Five-Face	Workhaus Collective	Jeremy Wilhelm
Private Party	Max	Red Eye Theatre	Hayley Finn
HIR	Max	Mixed Blood Theatre	Niegel Smith
Take Me Back	Casey	Soho Rep	Jay Stull
The Record	Self	The Public Theater	600 HIGHWAYMEN
The Capables	Jesse	The GYM at Judson	Stefanie Abel Horowitz
APPOINTMENT	Writer/Performer	NYU/Elevator Repair Service	Aaron Landsman
Books Cook!	Writer/Performer	NYU/Atlantic Theater Company	Liz Swados
The Reality Show	Writer/Performer	NYU/Radio City Music Hall	Liz Swados
Jesus Christ Superstar	Pontius Pilate	NYU/Frederick Loewe Theater	Lear deBessonnet

SELECT READINGS*

STEEL: Let There Be Light	Secretary/As Cast	Guthrie Theater/A.R.T.	Mark Rylance/Claire van Kampen
Untitled Lou Sullivan Project	Lou Sullivan	Oregon Shakespeare Festival/PWC	Jeremy Cohen
Cannabis Passover	Trevor	The Playwrights' Center	Jeremy Cohen
The Rembrandt	Dodger/Titus	Guthrie Theater	Lauren Keating
The Third Thing	Toni	New York Theater Workshop	Leigh Silverman
Frontières Sans Frontières	Pan	The Bushwick Starr	Knud Adams
Men on Boats	Goodman	Clubbed Thumb	Will Davis

SELECT FILM & TV*

Creative Control	Supporting	Amazon Studios/Magnolia Pictures	Benjamin Dickinson
Happyish	Recurring	Showtime	John Cameron Mitchell
Manhattan Love Story	Recurring	ABC	John Fortenberry

AWARDS & RESIDENCIES

2017 Minnesota State Arts Board, Artist Initiative Grant (Theatre)

2016 SPACE on Ryder Farm, Creative Residency (Theatre)

Tenor - Most Dialects - Clown & Improvisation - Modern Dance - Flute

*full lists available upon request

